

concert music

# Eclipse

for Trumpet, Piano, Percussion  
& Live Electronics

peter gilbert

# Eclipse

## for Trumpet, Piano, Percussion and Live Electronics

### Percussion List:

- Hand drum(s)
- Two Cymbals (played with hand)

### Notes to the Performer:

- This piece is in many ways a sculpted improvisation. Players are encouraged to embellish, develop, enhance or evolve the gestural content of the presented pitches.
- Timing is fluid and verticalities don't have to exactly align. Players should stay loosely together however. The person running the electronics can stay with the group and trigger the cues in accordance with the position of the trio.
- The electronics (which come in the form of a Max/MSP-based application) have a stand alone patch and can be run live with a series of cues by a musician following the score. The cues are noted in the score as circled numbers. The patch allows you to start rehearsal wherever you like by cueing up the most recent cue number.

### Program Note:

It is then, when we see what is unseeable,  
that our senses awaken  
to simplicity  
to beauty  
to energy  
in that moment when the light is dark and the deep blackness is illumined

# Eclipse

for trumpet, piano, percussion

Peter Gilbert  
(2017)

Transposed Score

## Tableau 1

c.105 seconds

[A] Magically suspended in space

① 9 sec.

Bb Trumpet

Piano

Percussion

Hand Drum(s)

②

③

④

♩ = c. 60

⑤

⑥

⑦

10

Detailed description: The musical score for 'Tableau 1' is composed for three instruments: Bb Trumpet, Piano, and Percussion. The score is organized into seven numbered sections (1 through 7) and two lettered sections (A and B). In section A (1-2), the Bb Trumpet and Piano play sustained notes, while the Percussion and Hand Drum(s) provide rhythmic patterns. Section B (3-7) introduces more complex interactions, with the Bb Trumpet and Piano playing eighth-note patterns and the Percussion providing a steady bass line. Dynamic markings such as forte (f), piano (p), and mezzo-forte (mp) are used throughout the score. The score is transposed, as indicated by the title page.

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The musical score consists of five staves of music, likely for a wind ensemble or similar instrument. The score is divided into sections by measure numbers (8, 9, 10) and includes dynamic markings such as *p*, *f*, *mf*, *mp*, *pp*, and *tr*. Measure 8 starts with a sustained note on the first staff at *p*, followed by eighth-note patterns on the second and third staves. Measure 9 begins with a sustained note on the first staff at *p*, followed by eighth-note patterns on the second and third staves. Measure 10 starts with a sustained note on the first staff at *p*, followed by eighth-note patterns on the second and third staves.

**C**  
⑧

⑨

⑩

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**D Tableau 2**

(11) c.130 seconds

11 12

[Improvise in a similar manner  $\text{♩} = \text{c.100}$ ]

II

34 II

## Eclipse

11

*p*      *fff*

*f*

E  
12

40

*mp*      *pp*

*f*

14

13

*pp*

*f*      *pp*

*pp*

15

*p*      *mf*

*pp*      *f*      *p*

*pp*      *mf*      *pp*

(16)

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F

Musical score for page 16:

- Top staff: Long note.
- Middle staff: Sixteenth-note pattern. Dynamics:  $pp$ ,  $mf$ ,  $pp$ .
- Bottom staff: Sustained note.

(17)

Cymbals

Musical score for page 17:

- Top staff: Sustained note.
- Middle staff: Sixteenth-note pattern. Dynamics:  $pp$ ,  $mf$ ,  $pp$ .
- Bottom staff: Sixteenth-note pattern. Dynamics:  $p$ ,  $f$ ,  $p$ . Below the staff:  $mf$ .

(18)

Musical score for page 18:

- Top staff: Sustained note.
- Middle staff: Sixteenth-note pattern. Dynamics:  $p$ .
- Bottom staff: Sixteenth-note pattern. Dynamics:  $p$ ,  $f$ ,  $p$ . Below the staff:  $mf$ .

(19)

Musical score for page 19:

- Top staff: Sustained note.
- Middle staff: Sixteenth-note pattern. Dynamics:  $<f>$ .
- Bottom staff: Sixteenth-note pattern. Dynamics:  $p$ ,  $p$  (with fermata),  $p$ ,  $mp$ .

## G Tableau 3

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(20) c.60 seconds

Musical score for Tableau 3, page 20. The score consists of two staves. The top staff is for a melodic instrument, and the bottom staff is for hand drums. The melodic instrument has dynamics *mp*, *pp*, *mf*, and *pp*. The hand drums have dynamics *f* and *mf*. The score includes a grace note symbol (*g*) and a measure with a dashed line. A note with a circled '2' is followed by a measure with a circled '3'. The tempo is indicated as  $\text{J} = \text{c.104}$ .

Hand Drum(s)

*f*

[Improvise groove in a similar manner  $\text{J} = \text{c.104}$ ]

Musical score for Tableau 3, page 21. The score continues from the previous page. The melodic instrument has dynamics *p*, *mf*, *pp*, and *mf*. The hand drums have dynamics *pp* and *mf*. The score includes a grace note symbol (*g*) and a measure with a circled '2'. The tempo is indicated as  $\text{J} = \text{c.104}$ .

Musical score for Tableau 3, page 22. The score continues from the previous page. The melodic instrument has dynamics *p*, *mf*, *p*, and *f*. The hand drums have dynamics *pp*, *f*, and *sub.* The score includes a grace note symbol (*g*) and a measure with a circled '2'. The tempo is indicated as  $\text{J} = \text{c.104}$ .

Musical score for Tableau 3, page 23 and 24. The score continues from the previous page. The melodic instrument has dynamics *mf*, *pp*, and *f*. The hand drums have dynamics *f* and *pp*. The score includes a grace note symbol (*g*) and a measure with a circled '2'. The tempo is indicated as  $\text{J} = \text{c.104}$ .

*espress.*

[Improvise freely combining all of the immediately previous elements  $\text{J} = \text{c.104}$ ]

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**expressive, quasi improvisatory**

**mf**      **mf**      **mf**

**H Tableau 4**

c.45 seconds

**f**      **p**

**mp**      **f**

**f**      **mp**

**mp**

**<f**

**p <f**

**mp**

**p**      **f**

**f**

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(30)

30

Eclipse

*8va---*

*mp < f*

## I Tableau 5

(31) c.80 seconds

*mf*

Cymbals

*mf*

(32)

*mf*

*espress.*

*x*

*espress.*

*mf*

*fp*

### Hand Drum(s)

Improvise groove in a similar manner to previous grooves  $J = c.104$

*mf*

*mf*

*p*

*p*

*mf*

*p*

(35)

*mf*

*pp*

*mf*

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(36)

Musical score for page 36. The score consists of three staves. The top staff has a treble clef and includes dynamic markings *pp*, *f*, *p*, and *mp*. The middle staff has a bass clef and includes dynamic markings *pp*, *f*, *p*, and *mp*. The bottom staff is a harmonic bass staff with a double bar line.

(37)

Musical score for page 37. The score consists of three staves. The top staff has a treble clef and includes dynamic markings *pp* and *f*. The middle staff has a bass clef and includes dynamic markings *pp* and *f*. The bottom staff is a harmonic bass staff with a wavy line.

J Tableau 6

(38) c.65 seconds

Musical score for page 38. The score consists of three staves. The top staff has a treble clef and includes dynamic markings *pp*, *f*, and *mf*. The middle staff has a bass clef. The bottom staff is a harmonic bass staff with a wavy line.

(39)

Musical score for page 39. The score consists of three staves. The top staff has a treble clef and includes dynamic markings *mf*. The middle staff has a bass clef. The bottom staff is a harmonic bass staff with a wavy line.

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Musical score page 40, measures 1-3. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a sustained note on the first line, a sustained note on the fourth line, and a sixteenth-note pattern on the third line. Dynamics include *p*, *p*, *mf*, and *p*. The bottom staff has a bass clef and a key signature of one flat. It features a sustained note on the first line.

Musical score page 40, measure 40. The top staff shows a melodic line with a mix of eighth and sixteenth notes, starting with *mf* and transitioning to *f*. The bottom staff continues its sustained note pattern.

Musical score page 40, measure 41. The top staff begins with *mp* and transitions to *p*. The bottom staff starts with *p*.

Musical score page 41, measure 41. The top staff has a sustained note on the first line. The bottom staff features a sixteenth-note pattern on the third line, starting with *f*.

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(42) **K**

**I** *n*

(43)

**Cymbals** *p*

(44) (starting slowly)

**I** *p*

(45)

**I** *pp*